



IN COOPERATION WITH



WITH THE SUPPORT OF



# WORLD DEMOLITION AWARDS2020

www.demolitionsummit.com

# FNTDV FODM



HOSTED ONLINE 12 NOVEMBER 2020 3 PM (UK TIME)

### **URBAN DEMOLITION**

# **DEADLINE: 30 - 06 - 2020**

#### **GUIDANCE NOTES**

- All entries must be on an official entry form (Word or PDF).
- The project must have started or ended between 1 July 2019 and 30 June 2020.
- Entries should be in English. If you wish to enter in a different language, please contact Steve Ducker.
- You can enter for more than one award. You can also enter more than once in the same category.
  However, specific projects can be entered for one category only.
- If you are sending in more than one entry, please use a separate form for each one.
- The awards statement should be 1,200 words maximum. It should be based on the award criteria. This will be sent to the judges for the shortlisting process.
- Supporting material can include your recycling and environmental strategy, demolition methodology statement, site waste management plans, photographs, video and

Submission title:

- media coverage. But it is not limited to these items.
- If using a client or other third party testimonial, please confirm that you have their permission.
- The executive summary should be an edited version of the project summary. Maximum 250 words. This will be published in D&Ri if your company is shortlisted.
- Bullet points should be 15-20 words each and limited to a maximum of five items. These will be published in the Shortlisted Companies Brochure if your company is shortlisted.
- Please supply your company logo and at least one high resolution ipeg photo.
- Send your entry and supporting material electronically to steve. ducker@khl.com
- If your entry is too large to e-mail (if it contains lots of photos or video it probably will be), please send by wetransfer, dropbox or similar.

#### **AWARD CRITERIA**

Tell the judges why your confined space or urban demolition contract should receive an award. It may have been unusually complex or demanding. It would have been delivered on time and budget, and completed safely. A client testimonial is expected, and control of noise, pollution and disturbance will be considered. Primary criteria against which entries will be assessed are: Professionalism/Expertise; Impact Minimisation; Neighbourhood Relations Management; Client Satisfaction. Depending on the number of entries this category may be split into two sections as in 2018 and 2019. There is no charge for entering the World Demolition Awards and we look forward to hearing from you.

#### WHAT YOU NEED TO SUBMIT

- Project summary for judges
- · Awards statement for judges
- Executive summary for D&Ri magazine
- Bullet points for possible inclusion in Shortlisted Companies Brochure
- Supporting material (see Guidance Notes)
- · Company logo
- High resolution jpeg photograph(s)
- Video (optional)
- Your company details (in space provided below)

### **YOUR DETAILS**

Contact name:	Company name:
Job title:	Address:
Tel:	
e-mail:	

**SEND SUBMISSIONS TO** 







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#### **PROJECT SUMMARY**

The purpose of this summary is to provide the judges with a brief description of the project. This information is primarily for judging purposes, but may be used in editorial coverage of the project in *Demolition & Recycling International*. If you do not wish this information to be used in *D&Ri*, please check this box.

Project name:	
Client:	
Date commenced:	Date completed:
Contract value:	
Volume of site (m³/yd³) or area (m²/yd²):	
Equipment deployed:	
Key challenges:	
Maximum workforce at peak:	
Number of shifts at peak:	
Health & safety incidents (number & nature):	
Volume of waste & percentage recycled:	

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#### AWARDS STATEMENT

THIS MUST BE COMPLETED for the entry to be put forward to the judging panel

**NO MORE THAN 1,200 WORDS** 

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# **URBAN DEMOLITION**

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#### AWARDS STATEMENT CONTINUED

THIS MUST BE COMPLETED for the entry to be put forward to the judging panel

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#### EXECUTIVE SUMMARY

THIS MUST BE COMPLETED for the entry (if shortlisted) to appear in Demolition & Recycling International

**NO MORE THAN 250 WORDS** 

PLEASE ALSO SUPPLY FIVE BULLET POINTS OUTLINING KEY FEATURES OF THE PROJECT maximum 20 words per bullet point









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#### LIST OF ANY SUPPORTING MATERIAL